

CAMERA SCRIPT

Project Numbers:
02344/7052 & 7053

"DOCTOR WHO"
(4D)

Ep. 2 'Revenge of The Cybermen'
by GERRY DAVIS

TX
26/4/75

Producer.....PHILIP HINCHCLIFFE Director.....MICHAEL BRIANT
Script Editor.ROBERT HOLMES P.A.....JOHN BRADBURN
P.U.M.....GEORGE GALLACCIO A.F.M.....RUSS KAREL
Director's
Assistant...SUE MANSFIELD

Designer.....ROGER MURRAY-LEACH
Costume Designer.....TRUE HANDLEY
Make-Up.....CECILE HAY-ARTHUR

T.M.1.....DEREK SLEE
T.M.2.....JOHN FARR
Sound Supervisor.....NORMAN BENNETT
Gram.Op.....PAUL GRAYDON
Vision Mixer.....NICK LAKE
Inlay Operator.....DAVE JERVIS
Floor Assistant.....STEVE HAGGARD

Visual Effects.....JAMES WARD

CREW TEN

MONDAY, 2ND DECEMBER 1974

Camera Rehearsals.....11.30 - 13.00
LUNCH.....13.00 - 14.00
Camera Rehearsals.....14.00 - 18.00
DINNER.....18.00 - 19.00
Camera Rehearsals.....19.00 - 22.00

TUESDAY, 3RD DECEMBER 1974

Camera Rehearsals.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Sound & Vision Line-Up.....14.00 - 14.30
RECORDING: (VTC/6HT/96286).....14.30 - 17.30
DINNER.....17.30 - 18.30
Sound & Vision Line-Up.....18.30 - 19.30
RECORDING: (VTC/6HT/96287).....19.30 - 22.00

VT EDITING:

t.b.c.

TRANSMISSION:

t.b.c.

Tx 75

CAST

DOCTOR WHO.....TOM BAKER
SARAH.....ELISABETH SLADEN
HARRY.....IAN MARTER
KELLMAN.....JEREMY WILKIN
COMMANDER STEVENSON.....RONALD LEIGH-HUNT
LESTER.....WILLIAM MARLOWE
WARNER.....ALEC WALLIS
CYBERLEADER.....CHRISTOPHER ROBBIE
CYBERMAN 1.....MELVILLE JONES
VOICES.....MICHAEL WISHER

Walk-ons

CYBERMEN.....TONY LORD
PAT GORMAN

58
622

"DOCTOR WHO"
(4D)

'Revenge of The Cybermen'

Episode Two

/VT CLOCK (PART TWO Project No: 02344/7053)/

TK-8: (Roll A - TK-4) Dur: 50"

/S.o.F./

OPENING TITLES (Ep.2)

S/I T/J Slides:-

A1 Revenge of The Cybermen

B1 by GERRY DAVIS

A2 Part Two

225.	4	H	<div style="border: 1px solid black; padding: 2px; display: inline-block; transform: rotate(-15deg);">Lighting F/Axial pulse on 3 & 4</div>	(2C,C3,3G,D3,4H)
LS COMMANDER HARRY & LESTER UP CORRIDOR				<u>1. INT. CREW DECK</u>

DOORS
OPEN

(REPLAY THE CLOSING
MOMENTS OF EPISODE
ONE.

SARAH COLLAPSES.

HARRY, THE COMMANDER
AND LESTER ARRIVE
BACK)

(2 next)

PAN DOWN
to DOCTOR
& SARAH

HARRY: Was that Sarah -?

(HE SEES THE
DOCTOR SUPPORTING
HER)

226. 2 C What's happened? /
MCS CYBERMAT

227. 4 H DOCTOR: That cybermat, Harry.
M2/S. DOCTOR & SARAHThe Transmat Beam./ It's
the only way of getting the
poison out of her system. /

228. 3 G LESTER: She's got the plague.
MS LESTER

229. 4 H DOCTOR: No, that's your so called
a/b. PAN THEM L. plague

230. 2 C
MS COMMANDER
DOCTOR & SARAH
b.g.
LET DOCTOR &
SARAH go. COMMANDER: Is that thing still
dangerous, Doctor?

DOCTOR: Not any more. But
there are bound to be others
around.

(THE DOCTOR AND
HARRY EXIT WITH
SARAH: /

231. 3 G
CS CYBERMAT
+ COMMANDER's
FOOT LESTER LENDS A HAND.
THE COMMANDER
KICKS THE CYBERMAT
GENTLY)

R E C O R D I N G B R E A K
(END OF AFTERNOON RECORDING SESSION)

/MAKE-UP: More for SARAH/

(5 next)

232. 5 A Lighting/
Pulse
/F/Axial/ (5A., A2, 1H, B4, 2F, WHITE PADS/
C4, 3B/3BX) FOR MATTERBEAM/
ALL DOORS OPEN/
 VLS DOCTOR
 SARAH, HARRY 2. INT. CONTROL ROOMS 1 & 2
 & LESTER
 DOWN CORRIDOR
 PAN DOCTOR L. (IN THE MATTER
 to MATTERBEAM BEAM)
 AREA

233. 2 F DOCTOR WHO: Hang on to her, Harry./
 C.M. 3/S. You'd better travel with her.
 DOCTOR, SARAH,
 HARRY
 LET DOCTOR go. HARRY: Right. Where are we
 going?

234. 5 A (THE DOCTOR LEAPS
 OUT/AND GOES TO
 THE CONTROLS.
 LS DOCTOR
 PAN HIM R. LESTER IS WATCHING.
 PICK UP COMMANDER
 & PAN HIM L. to THE COMMANDER
 M.2/S. with LESTER ENTERS)

DOCTOR WHO: The beam's set for
 Voga. You know how to work the
 reciprocator, don't you?
/3 TRACK into 3BX/

235. 2 F
 C.2/S. HARRY
 & SARAH HARRY: Oh the switch thing!
 Yes, I've seen you do it.

236. 3 BX
 MS DOCTOR DOCTOR WHO: Right, then - off
 you go. Every second counts now.

237. 1 H
 CS CONTROLS
 + DOCTOR's HAND (HE WORKS THE
 CONTROL.

238. 2 F
 LS SARAH & HARRY HARRY STANDS
 STIFFLY)

239. 3 BX _____ (THE TRANSMAT HUMS.) /
MCU DOCTOR
240. 5 A _____ HARRY STANDS RIGID,
MC 2/S. COMMANDER DOCTOR. THE
& LESTER DOCTOR STARES
BACK.
241. 2 F _____ /
MC 2/S. SARAH A BEAT)
& HARRY
242. 3 BX /Q DOCTOR/ _____ /
MCU DOCTOR (THE DOCTOR YANKS
THE BACK OFF THE
CONTROL BOX)
243. 1 H _____ /
MS DOCTOR
HOLD HIM to PANEL /LESTER: Has it broken down,
/3 - F FAST/ Doctor?
244. 5 A /Q LESTER/ _____ (THE DOCTOR STARES
M.3/S. DOCTOR, GRIMLY INTO THE
COMMANDER, LESTER INTRICACIES OF THE
BOX)
245. 2 F _____ /
MCU DOCTOR at
PANEL between DOCTOR: Sabotage.
LESTER & COMMANDER
246. 5 A _____ /
M.3/S. a/b. COMMANDER: Sabotage?
- DOCTOR: Somebody has taken the
pentalion drive!
247. 2 F _____ /
MCU DOCTOR a/b. COMMANDER: But who - /

DOCTOR: Who tore the tape from
your radio log? Who used cybermats
to murder your crew? Who is
desperate to cut all connection
between this beacon and Vega?

ACTORS PAUSE/
THEN REPRISE FROM DOCTOR'S SPEECH/
WAIT FOR 3 & 1/

(247 on 2)

248. 0/L
3 F /O/L 3/ YELLOW CSO
MS CS THING
+ KELLMAN'S 3. INT. KELLMAN'S OFFICE. SOUND/
HAND (KELLMAN WITH Distort/
1 H HEADSET ON)
High Shot
DOCTOR COMMANDER: You mean Kellman?
COMMANDER &
LESTER
(Inlaid on 3) DOCTOR WHO: (FILTER V.O.) Exactly!
Kellman. Your friendly exographer must
be working with the Cybermen.
249. 4 G
MS KELLMAN
LESTER: (FILTER V.O.) Then what
are we waiting for? Let's get him!

- /5 - B (1 pushing
5's cable)/
250. 3 F (KELLMAN EVACUATING.
CS DRAWER HE OPENS THE
LET RADIO STUFF go. METAL BOX, POCKETS
THE PENTALION
DRIVE.
251. 4 G OPENS A DESK DRAWER,
MS KELLMAN & TAKES OUT A GUN,
PENTALION DRIVE STICKS IT IN
HOLD HIM to LS HIS BELT.
252. 3 F HE HIDES HIS
CS GUN RADIO AND BUGGING
PAN UP to CU KELLMAN SECRET COMPARTMENT
AT THE BACK OF
THE DESK)

(No pages 7 - 9)

(4 next)

(252 on 3)

253. 4 G (4G, F/rod) /
LESTER &
COMMANDER into 6. INT. CORRIDOR TO KELLMAN'S
LS
HOLD THEM to (THE COMMANDER
M.2/S. at DOOR AND LESTER ARRIVE
AT THE OTHER END.

THEY HALT BY THE
DOOR AND THE
COMMANDER HAMMERS
ON IT)

COMMANDER: Kellman! Kellman...?

(NO ANSWER.

THE COMMANDER
NODS)

R E C O R D I N G P A U S E

254. 4 G /Vis.Fx./
CS DOOR LOCK /GUN BURST/
+ GUN BARRELL /on DOOR/

(LESTER EVAPORATES
THE DOOR LOCK
WITH A BURST
FROM HIS LASER
PISTOL. /DOOR OPENS/

THEY ENTER)

(3 next)

VL
(254 on 4)

-11-

64

255. 3 F (3F,D4) /
x. f.g. Bed.
LS LESTER & 6a. INT. KELLMAN'S OFFICE.
COMMANDER
LET THEM go

(THE COMMANDER
AND LESTER BURST
IN)

LESTER: He's skipped.

COMMANDER: In a hurry, by the
look of it. Come on.

(THEY EXIT)

(4 next)

-11-

(255 on 3)

- 12 -

65

256. 4 G (4G,F/rod) /
M.2/S.
COMMANDER &
LESTER
LET LESTER go.
HOLD COMMANDER
to b.g.

6b. INT. THE CORRIDOR

COMMANDER: You take that
section, Lester. I'll look in
the transom....

(THEY SEPARATE)

(No Scene 6c)
(No Page 13)

(2 next)

- 12 -

257. 2 G Lighting
Pulse
F/Axial
on 5 & 2/ (1H,A1,5E,B1,2G)
MS MATTERBEAM
DESK 6D. INT. CONTROL ROOM 1
DOCTOR POPS UP

(THE DOCTOR HAS
TAKEN A SMALL
CYLINDER, WITH
WIRES ATTACHED
OUT OF THE
CONSOLE)

258. 1 H DOCTOR: This might work at
a pinch./..if I can adapt the
CS DRIVE THING monosode to a three-phase
+ DOCTOR's hand putput./ How is she now?
(over top of 5)

259. 5 E HARRY: She's dying Doctor, She's
dying, Doctor. She's like Warner./
Deep 3/S. It's just happening all over
DOCTOR, SARAH again...
HARRY

260. 2 G (THE DOCTOR HAS INSERTED
C.2/S. HARRY/ HIS JEWELLER'S GLASS
SARAH AND IS WORKING ON
TRACK into THE CYLINDER WITH
CU SARAH. SOME DELICATE
INSTRUMENT)

RECORDING PAUSE
(MAKE-UP for SARAH)

/2 - GX/5 - F/

(5 next)

34

(154 on 3)

BLUE CSO

155. 0/L 4 A 0/L 4/ on 5 (2F, 3F, D2, 4A, A1, 1H, B1, 5B-Model) /
 LS CSO BLUE
 AREA + CONTROL 8. INT. GUIDROOM.
 DESK.
 LET VORUS in R. LIGHTING
Bring up CSO VORUS IS
Blue lamps STARING OUT
 OF A WINDOW AT
 THE GREAT VOGAN
 CITY OF CSO. 2 HAWKS
DOOR FOR
MAGRIK
THEN EXIT
 MAGRIK ENTERS)
156. 2 F
 MCU VORUS
 DOOR + MAGRIK
 R. b.g. MAGRIK: You sent for me? AS VORUS
TOUCHES
BUTTON
- VORUS: The Cybermen are moving.
157. 0/L 4 A 0/L 4/ on 5 /
 MS VORUS
 CSO b.g. MAGRIK: What? But it is too
 soon -
- 5 B
 CLOSER SHOT
 ROCKET +
 Soft Focus VORUS: Our agent reports that
 they have started. We have, perhaps,
 four hours to complete the sky-
 striker.
158. 3 F
 MCU MAGRIK MAGRIK: That's impossible, Vorus!

159. 1 H
 MCU VORUS
 NO CSO VORUS: Four hours to finish it,
 Magrik, or all our dreams are ended.
160. 3 F
 LS MAGRIK

(2 next)

PAN HIM L.
to M.2/S.
Fav. VORUS

MAGRIK: The striker is complete
but the bombhead has not been
tested. It will take four
hours to fit.

VORUS: Then the bombhead will
be tested when it strikes the
beacon. You understand?

161. 2 F (MAGRIK SWALLOWS) /
MCU MAGRIK
PAN HIM L
HOLD MCU VORUS

MAGRIK: I'll call every engineer
available to the bunker and put
them to work at once, Vorus.

162. O/L 4 A /O/L 4/
on 5 /
CS CSO AREA

5 B
CS MODEL
Match to 4's
CS CSO AREA

FADE
LIGHTS
& CSO

(2 next)

261. 5 F Lighting
F/Axial
Pulse
on 2 & 5 Q HARRY (1H, 5F, A1, B1, 2GX)
 CU SARAH
 PAN UP to
 CU HARRY

STRIKE WHITE
MATTERBEAM DISCS

9. INT. CONTROL ROOM

(HARRY HOLDING
 SARAH IN THE
 MATTERBEAM)

262. 2 GX Q DOCTOR

DOCTOR: There isn't time to
 wire this in. I'll have to hold
 it in position.

(HE SWITCHES ON
 THE CONTROL. THE
 TRANSMAT HUMS.

263. 5 E CU SARAH.
Deep 3/S.
DOCTOR, SARAH
& HARRY THE 'PLAGUE' LINES
ALMOST TO HER
TEMPLE.

264. 2 GX HARRY GAZING AT
HER ANXIOUSLY.
MS DOCTOR THE DOCTOR TAKES
HIS LITTLE CYLINDER
AND PUSHES IT INTO
THE CONTROL BOX
CIRCUIT.

265. 5 F (Locked-off)
 LS SARAH & HARRY

LIGHTING
Bring up
Centre Spot

RECORDING BREAK

ROLL BACK & MIX - OR EDIT

LIGHTING
Stop pulse
F/A on 5
Bright on

(HARRY AND SARAH
 DEMATERIALISE.
 THERE IS A FLASH AND
 A BANG.

266. 5 F (Locked-off)
 a/b. but without
 SARAH & HARRY

LIGHTING
Fade spot

RECORDING PAUSE (SET EXPLOSION)

267. 1 H High CS DRIVE THING
(It blows up)

Vis.Fx.
Drive thing
blows up

268. 2 GX MCU DOCTOR & HAND

(4 next)

TELECINE 9. (Dur: 2'16")

Int. Cave. Day.

Matter Beam Area. HARRY holding SARAH. Their position identical to that in Scene 9. He stares at the side of her neck and face. The vicious black lines have gone. SARAH stirs.

HARRY: I say ... Sarah?

Sarah's eyes flicker open.

SARAH: Harry?

HARRY: (SHOUTS) It worked, Doctor! It worked!

SARAH: (WINCING) Stop bawling in my ear! I know you're a sailor but you don't have to prove it hey!

HARRY: What?

She straightens up and eyes him suspiciously.

SARAH: Get your great maulers off my waist. What's going on here, anyway?

3

HARRY: Isn't it marvellous?
Here am I, trying to save your
life and -

SARAH: Oh, I remember now! That
thing jumped on my neck ...

She rubs it tenderly.

SARAH: Then the Doctor came in
and - where are we?

HARRY: Voga. The Doctor
transmatted us to get rid of the
poison. I might tell you, my
girl, you were just on the point
of popping off.

SARAH: Well, now we're here I
think we should pop off back, don't
you?

HARRY: Eh?

SARAH: Up to the beacon. I don't
like Voga very much - the bit that
I can see of it, anyway.

HARRY: All right, old thing.
Just leave it to me. Simply a
matter of turning the old
recipricator whatsit ...

He has crossed to one of
the stainless steel globes.
He bends towards it and
then stares slightly
outwards beyond the circle.

HARRY: Oh, I say!

SARAH: What is it?

HARRY: Looks remarkably like gold, but of course it can't possibly ...

He reaches out and picks up a golden nugget.

HARRY: Oh, my word ... Oh, dear ...

SARAH: What have you got there?

HARRY: Oh, gosh ... Oh, look! There's some more of it! I'm going to faint!

SARAH: Harry - ?

But HARRY is now consumed with gold fever. He scurries about the cave like a demented squirrel, picking up nuggets, stuffing them into his pockets, inside his shirt, everywhere ...

HARRY: Gold, Sarah! Gold! Gold! Gold! Lots of lovely - oh, come and get it - come and help me -

SARAH: Don't be a fool! It can't be gold.

HARRY: It is, it is! Look at it.
Lovely beautiful gold. Tons and
tons of glorious gorgeous gold -

SARAH: Harry, stop it! This
isn't right.

HARRY: We're going to be rich,
Sarah, don't you see? Rich! I'll
buy myself out of the Navy. I'll
buy a little practice in Drayton
Parson, A mink-lined consulting
room. A diamond-studded
stethoscope -

SARAH grabs him and
shakes him.

SARAH: You're getting hysterical,
Harry! Stop it!

HARRY: (A BEAT) Ah ... sorry.
It's just that there's so much
of it. Everywhere you look.

SARAH: But it isn't ours, Harry.

HARRY: It isn't anybody's. It's
just lying about.

Suddenly a great beam
of light hits them. They
turn, blinded, transfixed
against the cave wall.

An open truck with a
front spotlight blazing
whines towards them
from the end of the cave.

The truck carries a CREW
of stiff FIGURES.

Travelling like firemen,
ready to jump into action
the second the vehicle
stops. Each FIGURE
holds a carbine.

HARRY lets the gold
slip from his arms. He
shields his eyes, trying
to see.

HARRY: Oh, dear. That's torn it.

END OF TELECINE 9:

269. 4 B (INSERT SHOT FOR Sc.6) (4B,D5) /
 LS UP TRANSON
 COMMANDER & 6. INT. TRANSON
 LESTER.
 LET THEM go L.
 COMMANDER exits
 to CS Cam.L.

RECORDING PAUSE

270. 4 B (4B,D5,3C) /
 LS KELLMAN
 UP TRANSON 10. INT. TRANSON
 to MLS GUN
 Then COMMANDER
 in R. frame f.g. (KELLMAN AND THE
 COMMANDER FACING
 EACH OTHER, GUNS
 IN HAND.
 KELLMAN SNEERS)

COMMANDER: Put that gun down,
 Kellman.

(KELLMAN BACKS
 SLOWLY UP THE
 TRANSON. THE
 COMMANDER EDGES
 AFTER HIM)

271. 3 C
 MCU COMMANDER
 KELLMAN: All right, Commander.
 Go ahead and fire. Neither of us
 can miss at this range....Oh, no. /

272. 4 B
 MS KELLMAN
 COMMANDER: You can't get away. /
 (KELLMAN REACHES
 BEHIND HIM,
 FINDING THE DOOR
 HE IS SEEKING)

273. 3 C (Panned L) Q LESTER
 CS DOOR
 PAN LESTER to
 KELLMAN
 LET COMMANDER in
 R. for C.3/S.
 (LESTER GRABS
 KELLMAN'S GUN
 HAND)

COMMANDER: Well done -

LESTER: He walked right into
it.

(FIGHTING TALK
FOR THE STRUGGLE
SCENE, KELLMAN
IS SUBDUED AND
DRAGGED OFF)

R E C O R D I N G P A U S E
(ACTORS to move)

(2 & Supalock next)

TELECINE 10. (Dur: 36")

Int. Cave. Day.

HARRY and SARAH being
roughly loaded on the
truck by the GUARDS.

SARAH: Look - please, where are
you taking us? ... We weren't
stealing your gold - not really.

HARRY: No. We were just - just
feeling it. That's all.

A firm hand sends him
sprawling to the floor
of the truck.

HARRY: No speaka da English, I
guess.

The truck whines away
into the darkness.
CAMERA PANS. A SPY
straightens from behind
a boulder. He stares
after the truck and
then moves off himself.

END OF TELECINE 10:

274. O/L 2 B /O/L 2 on/ SUPALOCK/ YELLOW (1E,5B,A2,2B,B2) /CSO SCREEN/
MLS DOCTOR 11. CONTROL ROOM 2 /OPEN/
CSL C.b.g.
SUPALOCK TROLLEY
Caption VOGA DOCTOR: There's Voga, Commander,
- what remains of it and somewhere
not far away, I fancy, are the
remnants of the cybermen.

275. 1 E Deep 4/S.
MS DOCTOR, LESTER: You mean the cybermen
(COMMANDER, KELLMAN have followed that rock into
& LESTER b.g.) our system - why?

276. O/L 2 B /O/L 2 on/ /SUPALOCK/ DOCTOR: Voga, otherwise, known
a/b. as The Planet of Gold, is hated
SUPALOCK TROLLEY by the cybermen because gold is
a/b. lethal to them.

277. 5 B M.2/S. COMMANDER: How? /CLOSE
COMMANDER & /END CSO/ /CSO SCREEN/
KELLMAN

278. 2 B DOCTOR: It's the perfect non-
MS DOCTOR corrodable metal./ It plates their
PAN HIM R. to breathing apparatus and in effect
C.3/S. DOCTOR, suffocates them. Doesn't it
KELLMAN, LESTER Professor?
R. f.g. (NO REPLY)
(COMMANDER b.g.?)
Harry and Sarah are down on Voga.
I can't bring them back without
that pentalion drive.

279. 1 E LET DOCTOR go. LESTER: We found these in his
4/S. cabin.
HOLD DOCTOR f.g. DOCTOR: To keep in contact with
COMMANDER, KELLMAN, his masters. What have you done
LESTER b.g. with the pentalion drive Kellman?

280. 5 B KELLMAN: I don't know what you're
MS DOCTOR + talking about.
CYBER CONTROL DOCTOR: I see.

LESTER: (OOV) He's lying.

DOCTOR: I think he's lying
but why?

281. 1 E
MCU KELLMAN

KELLMAN: What are you doing with
that?

282. 5 B
MS DOCTOR +
CYBER CONTROL a/b.

DOCTOR WHO: Mm? Oh, nothing.
Why - is it something important?

283. 1 E
a/b.

KELLMAN: No.

284. 2 B
MCU DOCTOR

(THE DOCTOR
SHRUGS AND PUTS
THE BOX DOWN)

DOCTOR WHO: I think our
mercenary friend is lying in
order to gain time. Am I right?

285. 1 E
a/b.

KELLMAN: I don't know what you
mean.

286. 2 B
a/b.

(THE DOCTOR WHO
STARES AT HIM)

DOCTOR: Time, yes. But time for
what, I wonder?

(3 next)

(No Page 28)

TELECINE 11

MODEL SHOT.

The CYBERMAN spaceship
speeding through
space.

45. 3 B "VIGNETTE" (5A, 4B, D1, 3B- Anchor Monitor)
 CS ANCHOR
 MONITOR 12. INT. CYBER CONTROL DECK. /ANCHOR/
 Munbo-Jumbo/

(FIRST CYBERMAN
 TAKES A READING
 FROM THE COMPUTER)

46. 5 A /
 x. f.g. DESK
 Deep 2/S.
 CYBERMEN
 HOLD CYBERMAN 1's
 RISE & PAN HIM
 L. to M.2/S.
 with CYBERLEADER
 FIRST CYBERMAN: Computer reports
 heavy phobic energy discharge
 between the beacon and Voga.
 CYBERLEADER: Then the humans have
 recently used their transmat beam.

FIRST CYBERMAN: Yes, leader.

47. 4 B (Crabbed R)
 C.M.2/S.
 CYBERMAN 1 +
 CYBERLEADER
 LET CYBERMAN 1 go
 CYBERLEADER: Time to docking?
 FIRST CYBERMAN: Sixteen minutes.
 CYBERLEADER: Good. Order the
 boarding party to the forward
 hatch.

(5 next)

163. 2 F (2F,3F,D2,4A,A1,1H,B1,5B on Tyrum)
 C.2/S. SARAH,
 HARRY
 (Back of heads)
 3 HAWKS b.g.
13. INT. GUILDROOM
 (HARRY AND SARAH
 ARE CAPTIVE
 BETWEEN THE
 SILENT SS GUARDS)
164. 3 F
 M.4/S.
 DOVE, SARAH, HARRY,
 DOVE
 (f.g. DOVE TRUCK
 only)
SARAH: The Doctor will be
 worrying about us. /
HARRY: I'm worrying about us.
 What is this place anyway.
SARAH: I can tell you what it
 isn't. It isn't uninhabited.
165. 2 F
 a/b.
 VORUS to SIT b.g.
 (THE GOLDEN DOORS
 OPEN TO ADMIT
 VORUS)
VORUS: So - you are from the
 beacon?
Why have you come to Voga? Was
 it to escape the plague?
166. 3 F
 C.2/S. HARRY, SARAH
SARAH: Yes. Yes, that's right.
 The plague. /
167. 4 A
 MCU VORUS
VORUS: That is a lie. Now tell
 me the truth. /
168. 3 F
 C.2/S. HARRY, SARAH
/2 CLEAR FAST/
SARAH: I'm not lying! I had
 the plague and - /
169. 4 A
 MCU VORUS
VORUS: When the plague had done
 its work only four humans were to
 have been left alive. That was
 the plan. /
170. 3 F
 C.2/S. a/b.
HARRY: Plan? You planned the
 death /
171. 4 A
 MCU VORUS

172. 1 H
M.2/S.
HARRY, SARAH
- VORUS: You were not among the four. /
- SARAH: We arrived after the plague. Then I was bitten and the Doctor put me in the matterbeam to cure me - didn't he, Harry?
173. 4 A
LS VORUS
PAN HIM L.
to M.3/S.
- HARRY: Absolutely right, yes. And I came with her because she was unconscious, d'you see? And I really wasn't trying to steal your gold. /
- VORUS: How many humans are on the beacon now?
- If you refuse to answer my questions you will suffer. Then I shall ask them again and you will answer. Do you understand?
174. 2 F
MCU VORUS
- HARRY: Yes.... /
- VORUS: Humans are reputed to have some intelligence. When Vorus, Leader of the Guardians, asks a question it is not intelligent to refuse to answer.
- (SOUND F/X: MELODIOUS CHIME. VORUS LOOKS ROUND, THEN TO THE GUARDS)
175. 4 A
M.2/S. HARRY,
SARAH
HOLD EXIT
- Remove them. / Place them in confinement. I will question them later. /
176. 2 F
x.f.g. Controls
GROUP go
HOLD VORUS to MLS
- (THE GUARDS LEAD SARAH AND HARRY OUT. VORUS GOES TO HIS PANEL AND TOUCHES THE BUTTON. / THE WALL DISAPPEARS AND WE SEE TYRUM AT HIS DESK.)
- /PAUSE/??
177. 0/L 4 A /O/L 4/
/on 5 /
x. VORUS R. f.g.
MS CSO AREA
5 B
MCU TYRUM
Match to 4
- /LIGHTING/
/Bring up/
/CSO lights/
- (2 next)

THE ROOM TYRUM
IS IN IS MORE
FUNCTIONAL, LESS
ORNATE THAN THE
GUILDROOM.
TYRUM IS WORKING)

VORUS: Greetings, Councillor
Tyrum.

(TYRUM LOOKS UP)

TYRUM: Ah, Vorus! There are
matters of importance I must discuss
with you.

VORUS: Yes ...?

TYRUM: Not over the vision-
projector. Here in the city.

178. 2 F
MCU VORUS

VORUS: I am not aware of
anything of such importance,
Councillor.

179. 0/L 4 A /O/L 4/
a/b. /on 5 /
5 B
a/b.

TYRUM: I am. And as always,
Vorus, I look forward to our
meeting with the keenest pleasure.
So I have sent out fastest
skimmer to collect you.

180. 2 F
CU VORUS
LET HIM go
L.

LIGHTING
FADE CSO
LIGHTS

(HE TOUCHES A BUTTON
ON HIS DESK. THE
GOLDEN WALL IS AS
SOLID AS BEFORE.
VORUS STARES AT
IT UNSEEINGLY.
HIS MIND PROBING
THE NUANCES OF
THEIR CONVERSATION)

(4 & 5 next)

AB

287. 3 J

(1E, 5B, A1, 2B, B2, 3J, C4, 4K) /

MS DOCTOR
COMMANDER
in R. to MCU

14. INT. CONTROL ROOM 2. + 1

(KELLMAN IS
SLUMPED.

DOCTOR WHO,
IS FIDDLING WITH
THE SMALL CYLINDER,
NOW RATHER BADLY
CHARRED.

HE THROWS
IT DOWN.

THE COMMANDER
WALKS INTO
F.G)

LET COMMANDER
go.

COMMANDER: As a Space Service
Commander there are certain
crimes where I can order immediate
execution.

288. 1 E

MS KELLMAN L.f.g.
COMMANDER, LESTER
b.g.

COMMANDER: You have murdered
forty seven members of my crew
and jeopardised our mission.

KELLMAN: You're talking rubbish.

LESTER: Shooting's too good
for him.

289. 2 B
MCU KELLMAN

COMMANDER: So what's it going to
be, Kellman? /

KELLMAN: Be?

COMMANDER: Are you going to die
now or are you going to tell us
where that pentalion drive is?

290. 1 E
Low MCU COMMANDER

KELLMAN: You're not frightening
me, Commander. / You won't shoot.

291. 2 B
MCU KELLMAN

COMMANDER: I have every right - /

292. 5 B
M.3/S. COMMANDER,
DOCTOR, LESTER

KELLMAN: You can't prove a thing! /

(THE COMMANDER
INDICATES THE
CYBERMAT CONTROL)

293. 2 B
MCU KELLMAN

COMMANDER: There's this. The
Doctor says it controls the
cybermats. /

(293 on 2)

KELLMAN: And I say it's an instrument for analysing mineral elements. Every exographer carries one. /

294. 1 E

Deep 4/S.
KELLMAN f.g.
COMMANDER, DOCTOR,
LESTER b.g.

LESTER: Hey!DOCTOR: Shh's

(A CYBERMAT HAS
APPEARED FROM
A DUCT. ITS
EYE LIGHTS
FLASH. IT HEADS
ACROSS THE
FLOOR. THE

295. 2 B /Q for CYBERMAT/

MLS FLOOR
CYBERMAT in R.

COMMANDER LEVELS
HIS GUN. THE
DOCTOR HOLDS HIM
BY THE FOREARM
AND GIVES A NOD
OF COMPLICITY. /

/Vis.Fx./
/String 'Mat'/
/Pull D/S/

296. 5 B

2/S. KELLMAN
CYBERMAT

THE CYBERMAT IS
HEADING DIRECTLY
FOR KELLMAN. HE
SITS UP STIFFLY,
STARING AT IT.
HE HAS NO CHANCE
OF GETTING OUT
OF ITS WAY. HIS
VOICE CRACKS)

/CYBERMAT/
/STOPS/

297. 3 J (through Door)

CU KELLMAN

KELLMAN: Stop it! For heaven's
sake... Do something! /

298. 2 B

CS CYBERMAT

/3 CLEAR/

(THE CYBERMAT IS
CLOSING ON HIM.
SWEAT BEADS
KELLMAN'S FACE.
HE LOOKS FROM THE
CYBERMAT TO THE
CONTROL BOX. THE
CYBERMAT IS ONLY
A YARD FROM HIM.
IT TIPS BACK,
PREPARING TO
LAUNCH ITSELF)

299. 1 E

MS DOCTOR

(2 next)

DOCTOR: After you've been bitten, Kellman, if you want to live you'll have ten seconds of consciousness to remember where that pentalion drive is. /

300. 2 B
MCU KELLMAN

KELLMAN: I'll tell you. I'll tell you. It's round my neck. /

301. 5 B
MS DOCTOR
PAN HIM R.
to M.2/S. with
KELLMAN

LET DOCTOR go.
HOLD KELLMAN

(KELLMAN'S NERVE BREAKS. WITH A SOB OF FEAR, HE GRABS THE CYBERMAT CONTROL BOX AND OPERATES ITS BUTTONS.

/EDIT DROP IN CSO SHOT/

THE CYBERMAT WHIRLS, ITS EYE LIGHTS FADE AND IT SETTLES INTO DORMANCY.

THE COMMANDER STRIDES FORWARD AND PUTS HIS GUN AGAINST THE BROKEN MAN'S HEAD)

KELLMAN: It's here. Take it ...

(HE PULLS A CHAIN FROM HIS SHIRT. THE PENTALION DRIVE IS HANGING FROM IT. THE COMMANDER LOOKS AT LESTER WHO GIVES A SHRUG OF DISGUST)

DOCTOR: Splendid. Now we can get Harry and Sarah back. /

302. 3 J
MLS
PAN DOCTOR & LESTER
R. to M.2/S.

-39- (HE TAKES THE
CRYSTAL
AND MOVES TO
THE TRANSMAT.

LESTER FOLLOWS)

LESTER: You whistled that thing in,
didn't you? How did you know it
would attack Kellman?

303. 4 K
MCU DOCTOR DOCTOR WHO: Very simple. I set
the controls to his brainwaves.
Now this is much more difficult.../
(PEERING) If I put it back the
wrong way round the entire beacon
could disintegrate.

304. 3 J
MCU LESTER
LET HIM go. LESTER: Ah..right. Well, I - I
won't bother you then.

(HE BACKS AWAY)

3 - D/
2 & 5 Swop/

51. 3 C (1D, 2B, F/rod, 3C, C2)
CS CHAINS,
HANDS & FEET 15. INT. CAVE AREA C. DAY.
52. 2 B (HARRY AND SARAH
ARE SITTING
CHAINED TO THE
WALL)
M.2/S. x.
f.g. Stalagtites
HARRY: These chains are solid
gold, you know.
SARAH: Harry, will you just
shut up about your rotten gold?
HARRY: 24 carat I think.
SARAH: It's all because of the
gold that we're in this mess!
53. 1 D HARRY: I was thinking
MCU SARAH
54. 3 C SARAH: Don't
MCU HARRY
HARRY: No, what I mean is, gold's
a pretty soft metal, isn't it?
If we can find a decent bit of
rock we might be able to file
through it.
55. 2 B
M.2/S.
HARRY, SARAH
SARAH: Well, it's worth a try.
We can't just sit around glittering.
56. 1 D
MCU SARAH
(THEY BEGIN SEARCHING
WITHIN THEIR
LIMITED REACH)

- /2 DOVES
1 dead DOVE/
1. 1 A (2A,A1,3A,B1,1A/B)
- LS DOORS.
VORUS in R.
DOORS OPEN.
TRACK into Deep
LS TYRUM,VORUS
16. INT. TYRUM H.Q.
(TYRUM FACING VORUS)
- /2 DOVES
OPEN DOOR/
2. 3 A
MLS TYRUM
- TYRUM: Yes./ I have a report
that two aliens - two humans -
have been seen in the upper
galleries. /
- /2 DOVES
CLOSE DOOR/
3. 2 A
MS VORUS
- VORUS: What?
4. 3 A
LS TYRUM.
PAN HIM R. &
HOLD HIM to M.2/S.
TYRUM,VORUS
- HOLD TYRUM to
DRAPES
- TYRUM: By ancient tradition, y ur
guards c ntr l the galleries and
the routes to the surface. If
humans have set foot on Voga it
can only have been with your
connivance, Vorus.
- VORUS: You've no proof of this
absurd allegation!
- TYRUM: Nonetheless, I believe it.
5. 1 B
Low MCU dead
DOVE
PAN UP to M.2/S.
TYRUM,VORUS
- (HE FLINGS BACK/ D ABLY
TO REVEAL THE BODY OF THE
UNFORTUNATE RADIO OPERATOR
KILLED IN EPISODE ONE)
- Whatever is happening in the
galleries, Vorus - and strange
stories have reached y ears -
your guards have never before
resorted to murder!
- VORUS: A matter of internal
discipline. /
6. 2 A
MLS TYRUM & VORUS
HOLD TYRUM to f.g.
LET HIM go.
HOLD VORUS
- TYRUM: I know your ambitions,
Vorus. I know you see Voga as a
great power again, trading its
gold with other planets in the
galaxy -
- VORUS: And why not? Why should
we live forever underground, cowering
from the memory of something that
happened centuries ago? /
7. 3 A
MCU TYRUM
- TYRUM: Because this way we survive.
While no-one suspects that Voga is
inhabited - that this is the famous
planet of gold - we remain safe. /
8. 2 A
MS VORUS
- (3 next)

9. 3 A
Deep M.2/S.
TYRUM, VORUS
10. 2 A
MCU VORUS
11. 3 A
MCU TYRUM
12. 2 A
MCU VORUS
LET HIM go.
13. 3 A
MCU TYRUM
14. 2 A
Deep M.2/S.
TYRUM, VORUS
- VORUS: Safe! You have the philosophy of a cringing mouse, Tyrum! /
- TYRUM: And you are a gambler with a mad thirst for power. That is why I no longer trust you and the Guardians. My city militia are taking over control of the galleries. /
- VORUS: What! You dare to challenge the traditional authority of the Guardians! /
- TYRUM: To maintain security, Vorus. The militia are moving into the galleries at this moment. /
- (VORUS STARES AT HIM BITTERLY, THEN SPINS TO LEAVE)
- VORUS: We shall see. /
- TYRUM: Your men are outnumbered, Vorus, and the troops have orders to crush any resistance. If there is any bloodshed, remember it will be on your hands.

VORUS: I'll have you removed from office for this outrage!

DOVES
OPEN DOOR

(Run on Page 44)

57. 3 C (1D,F/rod,2B,C2,3C) /
 CS SARAH's
 ANKLE & ROCK 17.. INT. CAVE AREA C.. DAY.

(HARRY HAS A CHUNK OF
 JABOLITE ROCK AND IS
 HAMMERING AT SARAH'S
 LEG-GOLD; HE MISSES)

3RD STROKE

58. 1 D /
 CU SARAH

SARAH: Ow! Watch it!

59. 2 B /
 M.2/S. x.
 Bars. HARRY,SARAH

HARRY: Sorry, old girl. It's
 flattening, though.

SARAH: So's my ankle, you clumsy
 oaf.

HARRY: I think you might almost
 get your foot through that now.

LET THEM go.

SARAH: Let's have a go.

(HARRY FULLS OF
 HER SHOE AND
 HOLDS THE CHAIN.

60. 1 D /
 High 2/S.
 HARRY,SARAH

SARAH TUGS)

HARRY: And again! Go on - it's
 moving.

SARAH: It hurts!

61. 2 B /
 MCU SARAH

HARRY: Tibias or rather fetlocks
 like a horse. Go on - pull...

SARAH: My ankles are not thick!

(61 on 2)

(WITH A FINAL EFFORT
SARAH MANAGES TO
WITHDRAW HER
FOOT FROM THE
FLATTENED HOOP) /

62. 3 C
 Low MS HARRY

Oh, well done! Here, you have a go
at mine now.

(HE OFFERS HER
THE ROCK. /

63. 1 D
 High MS SARAH

SARAH IS RUBBING
HER ANKLE. SHE
PULLS ON HER SHOE)

64. 2 B
 2/S. through BARS
 HOLD SARAH f.g.

SARAH: Wait a minute. I've a better
idea / if I can break off one of
those stalagmites we can use it as a
lever, eh?

HARRY: Those are stalactites,
actually Stalagmites point upwards.

SARAH: Thank you!

(SHE HEADS TOWARDS
THE ST LACTITE
DEPOSITS)

PAUSE

/ 3 - D /

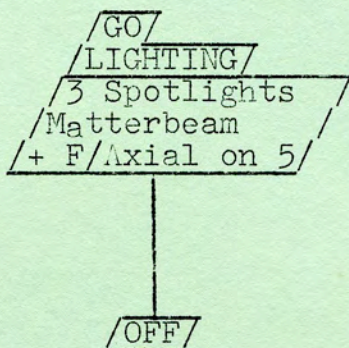
(2 next)

(304 on 3)

305. 5 E YELLOW CSO 2 pushes 5's cable/
 (1E, A2, 2B, B2, 5E, 4K, (3D on RADAR))
 MS DOCTOR
 HOLD RISE to 18. INT. CONTROL ROOM 2. + 1
 Deep 2/S. with
 COMMANDER

(THE DOCTOR
 COMPLETES HIS
 WORK ON THE
 CONTROL BOX.
 HE CLOSSES THE
 PANEL)

DOCTOR WHO: There! Now to see
 if it works.



(HE MOVES THE
 CONTROL SWITCH
 DOWN.

THE TRANSMIT HUMS
 BUT NOTHING ELSE
 HAPPENS,

THE DOCTOR SWITCHES
 OFF)

DOCTOR WHO: That's strange.

306. 4 K COMMANDER: Isn't it working?
 MS DOCTOR

DOCTOR WHO: Mm? Yes, full power...
 They must have left the receptor
 circle.

LESTER: Commander!

(THE COMMANDER CROSSES)

307. 1 E
 x.DESK 2/S.
 LESTER, KELLMAN We're getting a signal on the radar.
 (Don't see 4)
 COMMANDER & DOCTOR
 into 4/S.

/4 START TO TRIP TO POS. L/

(HE INDICATES
THE CONSOLE.
A BLIP OF
LIGHT ON THE
SCREEN.

THE COMMANDER AND
THE DOCTOR
CROSS TO LOOK.

308. 0/L 2 B /O/L/
 on 3/
 looking
 at RADAR/
LS CSO
SCREEN
COMMANDER &
LESTER f.g.
3 D
RADAR/OSCILLOSCOPE
Frame for 2

KELLMAN PERKS
UP)

COMMANDER: It could be an
incoming ship.

LESTER: Nothing due for another
twelve days.

309. 1 E
 MS LESTER

COMMANDER: Try to get a contact.

(LESTER TUNES
THE
TRANSMITTER)

310. 2 B /O/L/
 a/b./
3 D
 a/b.

LESTER: This is Nerva Beacon. This
is Nerva Beacon to approaching
craft. Are you reading me?

(AFTER A MOMENT
HE SHRUGS AND
HOLDS THE
HEADSET FOR THE
COMMANDER TO
LISTEN)

LESTER: Nothing.

311. 1 E
 M.4/S.

COMMANDER: It must be a spaceship.
It's heading directly towards us...
Keep trying them, Lester.

Slow ZOOM to
C.2/S. KELLMAN,
DOCTOR
COUNT 5

LESTER: Hullo, this is Nerva
Beacon to approaching craft. Do
you read me? This is Nerva
Beacon. Will you please give your
identity signal?...Hullo, do you
read me?

(ON THE DOCTOR STARING
THOUGHTFULLY AT THE
RADAR)

(69 on 3)

NOTE: EXT. GUILD DOORS

(2C/D/DX, 3E, C2, B2, 1E) REDRESSED
+5A - Caption

70. 2 C
CS FLOOR by
DOORS.
4 PAIRS FEET
through frame

19. INT. CAVE AREAS A, B, C, D. DAY.

TRUCK AT POS. 2
1 TRAILER

(SHEPRAH AND HIS
MEN ADVANCING.)

SHEPRAH +
2 DOVES ON
TRUCK

PAUSE

71. 2 C
LS DOORS
PAN 2nd of
4 HAWKS R.
to take cover

(VORUS AND HIS GUARDS
HOLDING THE FAR END
OF THE CAVE)

RECORDING BREAK

(1 HAWK to change to DOVE)

1 - E, 2 - D, 3 - E, C - 3, B - 2

STRIKE ROCK 'A'

72. O/L 4 C O/L 4
on 5
VLS CSO CLOTH
x. ROCK. TRUCK
in L. b.g.
EXIT L. f.g.

5 A
CAUTION 2
Match to 4

PAUSE - TRUCK REPOS. to POS. 1

73. 2 D
LS TRUCK as it
approaches
CRAB R. to 2DX
to M.2/S.
VORUS, GUARD
TRUCK b.g.

VORUS: Fire one shot over their
heads!

(1st GUARD FIRES.
SHEPRAH AND HIS MEN
DIVE FOR COVER)

VORUS: (CALLS) Stay back!
No-one enters the Guildroom of
the Guardians!

(2nd GUARD FIRES.
SHEPRAH SHIFTS HIS
POSITION)

74. 1 E
M.3/S. 2 DOVES
& SHEPRAH
PAN SHEPRAH off R.

SHEPRAH: Hold your positions
while I take orders from Tyrum.

(HE DUCKS AWAY BACK
UP THE CAVE)

PAUSE

REPOS. 2 HAWKS in FRONT OF DOOR

(2 next)

75. 2 DX /Q/
 LS DOORS
 MAGRIK x's to MS
 VORUS in R. to
 M.2/S.

(VORUS MOVES BACK
 AS FAR AS THE
 GOLDEN DOORS OF
 THE GUILDROOM.
 MAGRIK IS THERE)

VORUS: They must be kept from
 this section at all costs. If
 Tyrum finds our skystriker all
 our years of work will have been
 for nothing.

76. 3 E
 C.2/S. MAGRIK,
 VORUS

MAGRIK: I agree. /

VORUS: As for the two humans
 from the beacon - have them
 killed immediately.

MAGRIK: Without further
 questioning? /

VORUS: If they fall into Tyrum's
 hands he might learn too much of
 our plans. They have to be
 silenced. /

77. 2 DX
 M.2/S.
 LETMAGRIKgo.
 HOLD VORUS to
 DOORS

MAGRIK: Very well. I'll send
 a detachment to deal with them.

(VORUS GOES THROUGH
 THE GOLDEN DOORS)

(3 next)

65. 2 B BLUE CSO/ (1D, 2B, F/rod, 3D, C2, 4C, (5A Model))
 CS HARRY'S
 ANKLE & 20. INT. CAVE AREAS B & C. DAY
 STALAGTITE

(HARRY IS HOBBLING
 ROUND IN SMALL CIRCLES.
 SARAH IS HOLDING
 A STALAGTITE)

66. 1 D HARRY: Oh, my goodness!/ I think
 MLS SARAH & HARRY I'm maimed for life.

HOLD SARAH to MS
 & HARRY into
 M.2/S.

SARAH: I don't know why you're
complaining. I got - listen!

(F/X: DISTANT WHINE,
 COMING NEARER)

HARRY: That sounds like one of
their dodgem cars.

LET THEM go. L.

SARAH: It's coming this way!

67. 3 D HARRY: Quick ... /
 LS x. f.g.
 SARAH & HARRY
 in R. b.g.
 out L. f.g.

(THEY RUN. THE
 ELECTRIC CAR WHINES
 TO A STOP. FOUR
 GUARDS ENTER CARRYING
 THEIR CARBINES.
 THEY STOP ON SEEING
 THE BROKEN CHAINS.
 THEN, AT A GESTURE FROM
 THE LEADER, THEY SPREAD
 OUT AND START A SEARCH)

PAUSE/

1 TRACK IN till car past/
2 & F/rod clear 4's shot/
2 - C/

CAR + 2 TROLLEYS/

5 HAWKS/

68. 0/L 4 C 0/L 4/
on 5 /
 LS x. f.g. to
 CSO cloth
 CAR in R. to CS

SPEED UP ON/
VIDEODISC /

5 A
 CAPTION/MODEL
 Match to 4

69. 3 D
 LS CAR & VOGANS
 PAN THEM R.
 LET THEM go. L.

79

lp

(311 on 1)

312. 1 E /Q COMMANDER/ (1E,2B,A2,(Poss 3D) + TK)
M.4/S. 21. INT. CONTROL ROOM 2. + 1

(AS BEFORE. THE
COMMANDER LOOKS
AT THE RADAR)

COMMANDER: It must be with in visual
range now, Lester. Try to get a scanner
contact.

313. O/L 2 B /O/L 2/
/on TK/ (LESTER WORKS THE
CONSOLE CONTROLS.
LS CSO THE SCANNER
SCREEN PICTURE SWEEPS THE
COMMANDER & HEAVENS, THEN
LESTER f.g. SETTLES ON A
DISTANT MOVING DOT)

TK-12A (Roll B -TK-3) Dur:38"
CYBERSHIP

314. 1 E /Q LESTER/
MS LESTER
+ CONTROLS

LESTER: There she is.

315. O/L 2 B /O/L a/b./
a/b.

(HE ZOOMS THE
SCANNER IN. WE
SEE THE CYBERMAN
SPACESHIP IN
HEAD-ON SHOT.
THEY STARE AT THE
SCANNER)

TK-12A
CYBERSHIP

NOTE

IF TK
DOES NOT
FIT 3 TO
LOOK AT
COLOUR
MONITOR

/Q COMMANDER/

COMMANDER: I don't recognise that type.

316. 1 E /Q LESTER/
Profile M.3/S.
COMMANDER, DOCTOR
LESTER

LESTER: Never seen one like it
before. Have you, Doctor?

DOCTOR WHO: Yes, but I never expected
to see one again.

COMMANDER: Those are missile tubes in
the nose cone.

(2 & TK next)

LESTER: It must be an alien.

317. 2 B /O/L 2/
/on TK a/b./
 LS CSO
 SCREEN a/b.
 TK-12B (Roll B- Tk-4)
 CYBERSHIP (It
 tracks into Dur: 23"
 very big CS)

(HE LEANS TO THE
 TRANSMITTER)

This is Nerva Beacon. You are approach-
 ing Nerva Beacon. We are quarantined
 with space plague. I repeat we have
 plague aboard this beacon. Stand
 away.

(THE CYBERMAN SHIP
 LOOMS NEARER ON THE
 SCANNER)

318. 1 E /Q LESTER/
M.2/S. COMMANDER,
LESTER

LESTER: They're deliberately
 ignoring our calls, Commander. Look,
 they're moving into a docking orbit!

COMMANDER: The fools!...

(1 next)

- 53 -

TELECINE 13

(MODEL SHOT)

The SPACESHIP slowly
edging its docking
link into contact
with NERVA BEACON.

- 53 -

(318 on 1)

- 54 -

81

319. 1 E (1E,2B,A2) /
C.4/S.
UP CORRIDOR 21A. INT. CONTROL ROOM 2

PAN DOCTOR R.
to VLS

LESTER: They're docking.

DOCTOR: We've got to stop them
getting in -

COMMANDER: Stop who -

(THE DOCTOR IS
LEAVING)

DOCTOR: Cybermen!

320. 2 B /
CU KELLMAN

R E C O R D I N G B R E A K

321. 3 K (D5,3K,4L + Slung) /
VLS DOWN
TRANSOM
DOCTOR. 21B. INT. THE TRANSOM
PAN HIM R.
into AIRLOCK (THE DOCTOR COMES
INTO THE TRANSOM
AND RUNS)

322. 4 L /
MS DOCTOR
in AIRLOCK

323. 3 K /
VLS TRANSOM
PAN COMMANDER &
LESTER R.
DOCTOR C.b.g.

(No Page 55)

(4 next)

- 54 -

TELECINE 14: (Dur: 1'07")

Int. Caves. Day.

HARRY and SARAH on the run.
The GUARDS are hunting
them. They haven't been
seen yet but discovery
is only a matter of time.

HARRY: This way - whoops, no! Sorry,
old girl. Dead end. Back we go.

SARAH: We can't, Harry - look. We're
trapped.

They cower behind rocks.
Their POV of the GUARDS
advancing.

HARRY: The blighters seem to be able
to see in the dark, don't they?

SARAH: Harry - !

She points. A possible
escape route over the
rocks to another small
cave. They start to
climb towards it.

On the GUARDS. Suddenly
one of them raises his
head. He emits an eerie
low whistle, unlike any
human sound.

All the GUARDS stop and
stare in the same
direction. They raise
their blaster carbines.

On HARRY and SARAH
climbing, panting. He is
pushing her ahead of
him.

A sudden whine and bang.
A lump of rock explodes
beside them. Then
another.

HARRY: They've seen us!

They scramble desperately
towards the cave.

On the GUARDS firing.
The cavern echoes with
gunfire. The small
explosions pepper the
rocks behind HARRY and
SARAH as they dash into
the temporary safety
of the little cave.
SARAH collapses, exhausted.
HARRY drags her up.

HARRY: Come on, old girl...Can't stop
.. Got to keep...going...

They hurry off into
the depths of the cave.

On the GUARDS behind
them. They are now
running in pursuit of
their quarry.

END OF TELECINE 34:

324. 4 L (4L + Slung) /

MS DOCTOR

22. INT. AIRLOCK

(THE DOCTOR
HAS A PANEL OPEN.

HE IS WORKING
ON HEAVY
HYDRAULIC PIPING
WITH A MONKEY
WRENCH.

SWEAT STREAMS
FROM HIM.

THE GLANDS ARE
LOCKED FIRMLY ON.

HE HEARS SOMETHING
AND LOOKS AROUND
APPREHENSIVELY.

THERE IS A HISS
OF AIR FROM THE
FARTHER SIDE OF
THE LOCK.

SOMETHING CLONKS
AGAINST THE DOOR)

325. 5 F

(5F,D5) /

M.2/S.

COMMANDER/LESTER

23. INT. TRANSOM

(THE COMMANDER
AND LESTER ARE
STARING IN AT
THE DOCTOR WHO
IS INSIDE THE
AIRLOCK)

COMMANDER: He's trying to shut
off the vacuum control!

LESTER: He's too late - look!

326. 4 L

(4L + Slung) /

MS DOCTOR
LET HIM go.

24. INT. AIRLOCK

(THE DOOR BEHIND
DOCTOR STARTS TO
SIGH OPEN.

HE DROPS THE WRENCH
AND MAKES A DIVE FOR
THE TRANSOM EXIT)

(3 next)

327. 3 K (5F,D5,3K) /
 Deep 3/S.
 COMMANDER, LESTER 25. INT. TRANSOM
 f.g.
 DOCTOR C.b.g. (THE DOCTOR
 BURSTS OUT INTO
 THE TRANSOM)

DOCTOR: No good.

328. 5 F (THE COMMANDER
 STARES BEYOND
 HIM.) /
 M.2/S. COMMANDER
 & LESTER HE MAKES A DIVE
 FOR HIS GUN)

COMMANDER: Good grief!

329. 4 L (5F,D5,2H,4L + Slung) /
 CS SILVER
 BODIES through 26. INT. AIRLOCK
 frame

(CYBERLEADER &
 CYBERMEN IN AIRLOCK)

330. 2 H /
 MCU DOCTOR
 hiding

331. 5 F /Q COMMANDER & LESTER/ /
 M.2/S. COMMANDER
 & LESTER
 (They shoot)

RECORDING PAUSE

(2 next)

(No Page 62)

332. 2 H (5F,D5,2H,3K + Slung) /
MLS AIRLOCK
DOOR + 27. INT. TRANSOM.
CYBERLEADER

(THE CYDERMEN
ADVANCE INTO
THE TRANSOM.

THE COMMANDER
AND LESTER
OPEN FIRE.

333. 5 F /Q COMMANDER & LESTER/ /
M.2/S. COMMANDER
& LESTER.

THEIR LASER
BLASTS HAVE
NO EFFECT ON
THE HUGE CYDERMEN.

THEY FIRE

PAUSE

THEY RAISE
THEIR CYBERWEAPONS.

ONE SHOT CUTS
DOWN THE COMMANDER.

A SECOND SHOT
FLINGS LESTER
AGAINST THE
WALL. /

334. 5 F
MS COMMANDER

HE FALLS

PAUSE

HE COLLAPSES
IN A CRUMPLED
HEAP, APPARENTLY
DEAD.

DOCTOR WHO
STARTS RUNNING)

335. 5 F
MS LESTER
LET HIM GO

CYBERLEADER: Stop!

HE FALLS

336. 3 K /
CS FLOOR
LESTER FALLS IN

PAUSE

337. 2 H /
MS CYBERLEADER

PAUSE

338. 2 H /
MCU CYBERLEADER

PAUSE

(2 next)

339. 2 H (Crabbed L.)
 MS DOCTOR
 PAN HIM L. (DOCTOR WHO
 LOOKS OVER
 HIS SHOULDER.

.. SINGLE SHOT
 HITS HIM.

HOLD HIM to FLOOR

/HE FALLS/

HE GIVES
 A CRY, HIS A
 FIT OF THE CAGNEY
 STAGGERS,
 THEN SLUMPS
 TO THE GROUND)

340. 5 F
 MC 2/S.
 CYBERMEN FIRST CYBERMAN: All resistance
 overcome.

/PAUSE/

CYBERLEADER: The beacon is ours.

341. 2 H (AND WE CLOSE
 High LS DOCTOR ON HIS UNPLEASANT
 ZOOM to PROFILE STEEL MASK...)
 CU

TK-15: (Roll A - TK-3) Dur: 30"

/S.o.F./

CLOSING TITLES (Ep.2)

S/I T/J Slides:-

- | | | |
|----|---|---|
| B2 | Doctor Who
TOM BAKER | |
| A3 | Sarah Jane Smith
ELISABETH SLADEN | |
| B3 | Harry Sullivan
IAN MARTER | |
| A4 | Kellman
JEREMY WILKIN
Commander Stevenson
RONALD LEIGH-HUNT | |
| B4 | Tyrum
KEVIN STONEY
Vorus
DAVID COLLINGS | |
| A5 | Lester
WILLIAM MARLOWE
Magrik
MICHAEL WISHER
Sheprah
BRIAN GRELLIS | |
| B5 | Cyberleader
CHRISTOPHER ROBBIE
First Cyberman
MELVILLE JONES | |
| A6 | Written by
GERRY DAVIS | |
| B6 | Production Unit Manager
GEORGE GALLACCIO
Production Assistant
JOHN BRADBURN | |
| A7 | Title Music by
RON GRAINER AND BBC RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | |
| B7 | Incidental Music by
CAREY BLYTON
Special Sound
DICK MILLS | B9 Film Cameraman
ELMER COSSEY
Film Sound
JOHN GATLAND
Film Editor
SHEILA S. TOMLINSON |
| A8 | Visual Effects Designer
JAMES WARD | A10 Script Editor
ROBERT HOLMES |
| B8 | Costume Designer
PRUE HANDLEY
Make-Up
Cecile Hay-Arthur | B10 Designer
ROGER MURRAY-LEACH |
| A9 | Studio Lighting
DEREK SLEE
Studio Sound
NORMAN BENNETT | A11 Producer
PHILIP HINCHCLIFFE
B11 Directed by
MICHAEL BRIANT
BBC Colour |

(FADE SOUND AND VISION)